



FOR IMMEDIATE RELEASE, PLEASE
PRESS CONTACT: Ginevra Bull (212) 674-2716

Synapse Productions to Present

THERE GOES THE NEIGHBORHOOD

Written by Mari Brown

Performed by Deanna Pacelli

Directed by Mari Brown and David Travis

September 26th through November 7th

At UNDER St Marks, 94 St. Mark's Place

September 12, 2005

Synapse Productions opens their sixth season by re-mounting
THERE GOES THE NEIGHBORHOOD, which enjoyed a successful short run at
Performance Space 122 in May of this year.

Deanna Pacelli and Mari Brown moved to Brooklyn the year Smith Street became known as "Restaurant Row." Working as bartenders, they soon realized there was more to the Row – and the rapidly gentrifying Carroll Gardens neighborhood – than met the eye.

Four years, dozens of interviews, and hundreds of conversations later, **THERE GOES THE NEIGHBORHOOD** emerged – a one-woman show based on the words and views of the people of Carroll Gardens, offering an insider's look at the phenomenon of gentrification in New York City. In the play, a diverse array of residents – including an Italian deli owner, a Latina teenager, a gay yuppie activist, a hip-hop Deejay and an Asian nightclub owner – explain how a once Italian working-class community went from “crack to baguettes” in less than a decade.

THERE GOES THE NEIGHBORHOOD received strong reviews during its May 2005 run:

The New York Times: “Deanna Pacelli is as meticulous in creating subtext as in her physical impersonations. Go see this engaging and smart play.”

OffOffOnline: “Smart, wickedly funny, compassionate, and insightful, **THERE GOES THE NEIGHBORHOOD** is brilliantly written and brilliantly performed.”

THERE GOES THE NEIGHBORHOOD was originally produced in 2003 at Quench, a Carroll Gardens bar. Featured on the cover of the Metro section of The New York Times on November 14th, 2003, the first engagement of this show led Brooklyn Borough President Marty Markowitz to declare December 13 “There Goes the Neighborhood Day!”

Deanna Pacelli (*performer*) is a graduate of NYU's Experimental Theatre Wing. **Mari Brown** (*playwright and co-director*) is the founder of Little Red Writing Group, a writers' collective that was recently featured on ABC's World News Tonight, and written about in the New York Observer and Forbes magazine. **David Travis** (*co-director*) has directed several shows for Synapse Productions, including the American Premiere of *The God Botherers* by Richard Bean, the Drama Desk Award-nominated *Animal Farm (the Puppet Musical)*, *The Chicago Conspiracy Trial* at the Culture Project and his own multi-media retranslation of Euripides' *The Phoenician Women* at the Ohio Theater.

Synapse Productions, now in its sixth season, has gained a reputation for producing challenging and provocative plays that address contemporary cultural issues and get people talking. *The New York Times* said of the Drama Desk Award-nominated *Orwell Project*: “There is nothing more socially relevant on the boards in New York.”

Photos are available for download at www.synapseproductions.org/tgtnpics.html.

THERE GOES THE NEIGHBORHOOD

At UNDER St Marks, 94 St. Mark's Place (Between First Avenue & Avenue A – Basement space, no wheelchair access)

SCHEDULE: Monday nights at 8:00pm - Monday, September 26th through Monday, November 7th

TICKETS: \$15, \$12 for students and seniors; Call 212-868-4444 or visit www.synapseproductions.org

SYNAPSE PRODUCTIONS

220 EAST 4TH STREET
NEW YORK, NY 10009

EMAIL: INFO@SYNAPSEPRODUCTIONS.ORG

PHONE: (212) 674-2716

FAX: (212) 674-8012